

# SOUTHEAST ASIAN CHOREOLAB 2019

6 – 14 July 2019, Rimbun Dahan, Malaysia



Emerging contemporary dance choreographers from Southeast Asia are invited to apply to attend an international facilitated choreographic laboratory at Rimbun Dahan, outside Kuala Lumpur, Malaysia, from 6 – 14 July 2019.

**Due date for applications:  
30 November 2018.**

## Project Format

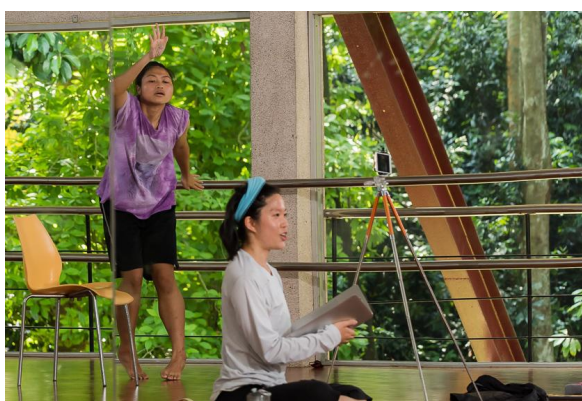
14 chosen choreographers will live, work and explore together in the arts community of Rimbun Dahan for 9 days, with guidance from our international facilitator, Australian choreographer Liesel Zink.

The program will consist of 7 work days with 2 days of study-tour. Work days will take place in the dance studio at Rimbun Dahan and will consist of sessions exploring choreographic methods, analysis and movement techniques led by Liesel Zink and the participants themselves.

Other activities include artists talks by invited guest artists, live performance viewing, and informal socialising and discussions.

The first study tour day will explore major arts institutions in and around Kuala Lumpur. The second half-day study tour day will travel to a nearby green space for rest and relaxation.

The exact program may evolve during the choreolab, to remain flexible, organic and response to the specific profiles of the participants. The program may include an informal sharing and showing event at the end of the choreolab.





## Project Aims

To support and enable emerging Southeast Asian contemporary dance choreographers to

1. Adopt new choreographic tools and physical, thematic and conceptual approaches to enrich their artistic practice;
2. Develop regional networks among their peers and with regional dance institutions, for knowledge sharing, future artistic collaboration and touring;
3. Experience works of art, cultures, places and histories beyond their home, to increase international understanding and to help contextualize their artistic practice.
4. Work closely with an established choreographer (Liesel Zink), to participate in her particular artistic approach, and to benefit from her insights, advice and experience.

We hope you will have a positive and enjoyable experience at the SEA Choreolab, which will reenergize you and help you reaffirm your commitment to your artistic practice. We would like the choreolab and the networks you establish here to be an ongoing resource to which you may return for inspiration, refreshment, respite and a sense of continual community.



## Who we're looking for

- Emerging contemporary dance choreographers, aged 35 or under, or who began creating contemporary work within the last five years. Artists who create performance art or physical theatre works are also eligible.
- You should have established a professional or semi-professional practice, and have created at least 3 short works or 1 full-length work.
- Citizen of and resident in an ASEAN country (Indonesia, Malaysia, the Philippines, Singapore, Thailand, Brunei, Burma/Myanmar, Cambodia, Laos, Vietnam) or Papua New Guinea or East Timor.
- Able to communicate functionally in English.
- Excited to increase your knowledge base, share your practice and establish networks with your international peers.





## What the project will provide

- Twin-share accommodation at Rimbun Dahan.
- Entry to all the project activities, including classes, study trips, facilitated sessions, and performances.
- 3 meals per day during the project.
- Transfer to/from airport or bus terminal (subject to conditions).

## What you need to provide

- Return airfare to Kuala Lumpur (the city is well-connected by low-cost airlines).
- Travel insurance (and visa for Myanmar, East Timor & PNG only)
- One session during the project (maximum 1 hour) in which you will lead the other participants through a choreographic method, thematic exploration, dance technique or artistic question. This session will be discussed and developed with the choreolab organisers.



## To apply

Download the application form here:

<http://rimbundahan.org/wp-content/uploads/2018/10/SEACHoreolab2019ApplicationForm.doc>

Return the completed form to:

[contact@mydancealliance.org](mailto:contact@mydancealliance.org)

by the end of Saturday **30 November 2018**.

## For questions or more information

Contact Bilqis Hijjas, MyDance Alliance, Malaysia

[contact@mydancealliance.org](mailto:contact@mydancealliance.org), +6017 310 3769

## About Rimbun Dahan

Rimbun Dahan, the home of renowned Malaysian architect Hijjas Kasturi and his wife Angela, is set on fourteen acres of land outside Kuala Lumpur, Malaysia. The compound is a centre for developing traditional and contemporary art forms. Its facilities include a dance studio, underground gallery, visual arts studios and artists' accommodation, as well as two Malaysian heritage houses, in a Southeast Asian indigenous garden environment.

Since 1994, Rimbun Dahan has hosted hundreds of artists in various disciplines. The residency program at Rimbun Dahan aims to give international artists an opportunity to experience Malaysian culture, and to help Malaysian and other Southeast Asian artists engage with artists from the region and beyond. For more information, see <http://www.rimbundahan.org/>.



Photos



## About Liesel Zink, facilitator

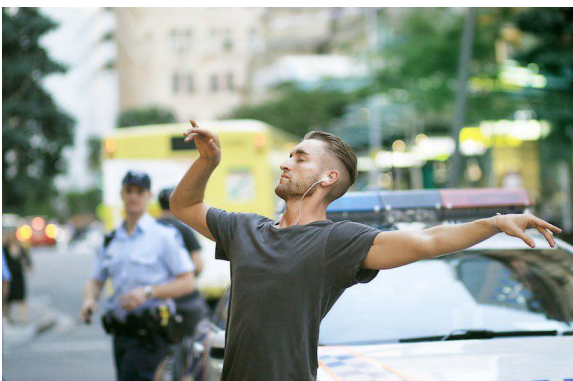
Liesel Zink is an Australian choreographer interested in the body as a tool for socio-political and environmental expression. With a focus on site-specific work, Liesel seeks to engage new and diverse audiences in meaningful contemporary dance experiences. Liesel was awarded the 2017 Australian Dance Award for Outstanding Achievement in Independent Dance for her work 'The Stance', which has been performed at Sziget Festival Hungary 2017, Ansan Street Arts Festival South Korea 2017 and several cities around Australia. Prior to that her site-specific work 'fifteen' (Next Wave Festival VIC 2012 & Brisbane Festival QLD 2012) won two 'best of' awards both for Melbourne's Small to Medium dance work and Brisbane Time Out's dance award.

She is currently developing 'Balloons & Granite' (a large scale dance installation exploring the body in shifting landscapes) and recently premiered 'INTER' (a science, dance and spoken word collaboration).

Liesel has been commissioned to choreograph works for Australian dance companies including Expressions Dance Company, Tasdance and LINK Dance Company. Her choreographic style has evolved from her postgraduate research on body language and her ongoing interest in social psychology.

She was a lead artist in the creation of Force Majeure's new site-specific work FLOCK (Commonwealth Games 2018) and has performed for Polytoxic Dance Company and independent artists including Liz Lea, PVI Collective and Dave Sleswick. As well as producing her own work she produces for dance artist Michael Smith, and co-produces The IndependANCE Project (Phluxus2 Dance Collective) and Angry Mime evening of experimental art.

More information: [www.lieselzink.com](http://www.lieselzink.com)



The Southeast Asian Choreolab 2019 is a joint project by

## Rimbun Dahan

